

Creation Sings the Father's Song

Words and Music by
Keith & Kristyn Getty
and Stuart Townend

With a Celtic Lilt (♩ = 80)

B^b E^b Gm⁷ A^badd⁹ B^b E^b Gm⁷ E^b

1. Cre -

B^b E^b/B^b B^b E^b/B^b B^b E^b F Gm E^b

a - tion sings the Fa - ther's song; He calls the sun to wake the dawn _____ and run the course of
a - tion gazed up - on His face; the age - less One in time's em - brace _____ un - veiled the Fa - ther's
a - tion longs for His re - turn, when Christ shall reign up - on the earth; _____ the bit - ter wars that

Gm⁷ Cm⁷ E^b F B^b E^b Gm⁷ E^b

day till e - v'ning falls in crim - son rays. His
plan of rec - on - cil - ing God and man. A
rage are birth pains of a com - ing age. When

B^b E^b/B^b B^b E^b/B^b B^b E^b F Gm E^b

fin - ger - prints in flakes of snow, His breath up - on this spin - ning globe, _____ He charts the ea - gle's
sec - ond Ad - am walked the earth, whose blame - less life would break the curse, _____ whose death would set us
He re - news the land and sky, all heav'n will sing and earth re - ply _____ with one res - plend - ent

Refrain

Gm⁷ Cm⁷ Eb F B^b F Gm

flight; com-mands the new-born ba-by's cry.
 free to live with Him e-ter-nal-ly. } Hal - le - lu - jah! Let
 theme: The glo-ries of our God and King!

E^b B^b/D F B^b F Gm E^b B^b

all cre-a-tion stand and sing, "Hal - le - lu - jah!" Fill the earth with songs of

E^b Gm⁷ Cm⁷ Ebma⁷ F B^b Eb Gm⁷ A^badd⁹

wor-ship; tell the won-ders of cre-a-tion's King.

B^b Eb Gm⁷ Eb Gm⁷ A^badd⁹ B^b⁵

1.2. 3.
 2. Cre -
 3. Cre -

By Faith

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Steadily (♩ = 76)

B♭ Eb/B♭ B♭ B♭ma⁷ Eb/B♭ B♭ Gm⁷

1. By faith we see the hand of God in the light of cre - a - tion's grand de -
 2. By faith our fa - thers roamed the earth with the pow'r of His prom - ise in their
 3. By faith the pro - phets saw a day when the longed - for Mes - si - ah would ap -
 4. By faith the church was called to go in the pow'r of the Spir - it to the
 5. By faith this moun - tain shall be moved and the pow'r of the gos - pel shall pre -

Fsus B♭/D Eb Gm F/A B♭ Gm F Eb F Gm⁷

sign, in the lives of those who prove His faith - ful - ness,
 hearts, of a ho - ly cit - y built by God's own hand,
 pear with the pow'r to break the chains of sin and death
 lost to de - liv - er cap - tives and to preach good news
 vail, for we know in Christ all things are pos - si - ble

E♭add⁹ F 1.3. B♭ Eb/B♭ B♭ 2.4.5. Refrain F/A Gm Eb

who walk by faith and not by sight.
 a place where peace and jus - tice reign.
 and rise tri - um - phant from the grave. We will stand as chil - dren of the
 in ev - 'ry cor - ner of the earth.
 for all who call up - on His name.

B \flat B \flat /D Gm E \flat B \flat F B \flat F/A Gm E \flat

prom - ise; We will fix our eyes on Him, our soul's re - ward. Till the race is fin - ished and the

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in a B-flat major key signature (two flats) with a 4/4 time signature. It features a melody with eighth and quarter notes, and rests. The bottom staff is a piano accompaniment consisting of a steady eighth-note bass line and a chordal accompaniment of quarter notes. Chord symbols are placed above the vocal line: B \flat , B \flat /D, Gm, E \flat , B \flat , F, B \flat , F/A, Gm, and E \flat . The lyrics are written below the vocal line.

B \flat Dm E \flat Cm 7 E \flat add 9 F B \flat E \flat /B \flat B \flat B \flat ma 7 E \flat /B \flat B \flat last time

work is done, we'll walk by faith and not by sight.

Detailed description: This system contains the second two lines of music. The top staff continues the vocal line, ending with a double bar line and a repeat sign. The bottom staff continues the piano accompaniment, also ending with a double bar line and a repeat sign. Chord symbols are placed above the vocal line: B \flat , Dm, E \flat , Cm 7 , E \flat add 9 , F, B \flat , E \flat /B \flat , B \flat , B \flat ma 7 , E \flat /B \flat , and B \flat . The final chord is enclosed in a box labeled "last time". The lyrics are written below the vocal line.

Communion Hymn (Behold the Lamb)

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Thoughtful (♩ = 72)

Am⁷ Fadd⁹ Am⁷ Fadd⁹

Fadd⁹/A G/B C Dm⁷ C/E G C/E Fadd⁹ C/G G⁷sus G⁷

1. Be - hold the Lamb who bears our sins a - way, slain for us - and we re-mem - ber
 2. The bod - y of our Sav - ior Je - sus Christ, torn for you - eat and re-mem - ber;
 3. The blood that cleans - es ev - 'ry stain of sin, shed for you - drink and re-mem - ber
 4. And so with thank - ful - ness and faith we rise to re - spond - and to re-mem - ber

Fadd⁹/A G/B C Dm⁷ C/E G C/E Fadd⁹ G⁷sus G⁷ C **Refrain**
C/E

the pro - mise made that all who come in faith find for - give - ness at the cross. So we
 the wounds that heal, the death that brings us life paid the price to make us one. So we
 He drained death's cup that all may en - ter in to re - ceive the life of God. So we
 our call to fol - low in the steps of Christ as His bod - y here on earth. As we

Fadd9 C/E Fma7 Gadd9 C/E Fadd9 C/E Fadd9 G C/E

share in this bread of life, and we drink of His sac - ri - fice as a
 share in this bread of life, and we drink of His sac - ri - fice as a
 share in this bread of life, and we drink of His sac - ri - fice as a
 share in His suf - fer - ing, we pro - claim Christ will come a - gain! And we'll

Fadd9 C/E Fma7 G7susG7 Fadd9/A Fma7 G7 Am7

sign of our bonds of peace a-round the ta-ble of the King.
 sign of our bonds of love a-round the ta-ble of the King.
 sign of our bonds of grace a-round the ta-ble of the King.
 join in the feast of heav'n a-round the ta-ble of the King.

Fadd9 Am7 Fadd9 last time Cadd9

Compassion Hymn (There Is an Everlasting Kindness)

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Gently Flowing (♩ = 116)

(D) **S** G D/F# Em⁷ G/A D G

1. There is an ev - er - last - ing kind - ness You lav - ished on us when the Ra - diance of
pas - sion for the hurt - ing, - You reached out Your hand as the lame ran to
neath the cross of Cal - v'ry - and gazed on Your face, at the thorns of op -
ful the feet that car - ry - this gos - pel of peace to the fields of in -

D/F# Em⁷ A⁷sus G D/F# Em⁷ G/A

hea - ven came to res - cue the lost; You called the sheep with - out a shep - herd to leave their dis -
meet You and the dead breathed a - gain; You saw be - hind the eyes of sor - row and shared in our
pres - sion and the wounds of dis - grace; for sure - ly You have borne our suf - f'ring and car - ried our
jus - tice and the val - leys of need - To be a voice of hope and heal - ing, to an - swer the

D G D/F# Em⁷ Em⁷/A G D/F#

1.

tress for Your streams of for - give - ness and the shade of Your rest.
tears, heard the sigh of the wear - y, let the chil - dren draw
grief as You par - doned the scoff - er and showed grace to the
cries of the hun - gry and help - less with the mer - cy of

ABm⁷A/C[#] D ||2.3. Refrain
 D A A/G D/F[#] G

2. And with com- near. } What bound - less love, what fath - om-less grace You have
 thief. }
 Christ.

Em⁷ D/F[#] G A Bm⁷A/C[#] D A A/G D/F[#]

shown us, O God of com - pas - sion! Each day we live, an of - f'ring of

G Em⁷ D/F[#] G Asus G D/F[#] A Bm⁷A/C[#]

praise as we show to the world Your com - pas - sion.

D G D/F[#] A Bm⁷A/C[#] D 1.2. D.S. ‰ 3.

3. We stood be -
 4. How beau - ti -

Come, People of the Risen King

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Jubilant (♩ = 112)

F C Am⁷ F G F/G

1. Come, peo - ple of the ris - en King, who de - light to bring Him praise. Come,
those whose joy is morn - ing sun, and those weep - ing through the night. Come,
young and old from ev - 'ry land, men and wom - en of the faith. Come,

C Am⁷ Dm⁷ F/G C

all, and tune your hearts to sing to the Morn - ing Star of grace. From the
those who tell of bat - tles won, and those strug - gling in the fight. For His
those with full or emp - ty hands; find the rich - es of His grace. O - ver

F Am⁷ Dm⁷ G F

shift - ing shad - ows of the earth we will lift our eyes to Him, where
per - fect love will nev - er change, and His mer - cies nev - er cease, but
all the world His peo - ple sing; shore to shore we hear them call - the

C Am⁷ Dm⁷ F/G C Refrain

stead - y arms of mer - cy reach to gath - er chil - dren in.
 fol - low us through all our days with the cer - tain hope of peace. } Re -
 Truth that cries through ev - 'ry age: "Our God is all in all!"

G Dm⁷ G F C/E C G

joice! Re - joice! Let ev - 'ry tongue re - joice! One heart, one

1.2.

Am G F C/E Dm G C F

voice, O Church of Christ, re - joice!

3. rit.

Am⁷ Dm⁷ F Dm G Gsus C

2. Come, Church of Christ, re - joice!
 3. Come,