

The Gospel Is True

from the recording "re:awakening, Vol. 1"

Words and Music by
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and SCOTT WESLEY BROWN
Arranged by David B. Hampton

Warmly $\text{♩} = 69$

G

G/B

C2

mp

C2/D

G

G/B

7

C2

C2/D

Male SOLO (freely)
mp

G

G/B

1. We have a hope that is

11

C

C

C/D

G

G2/B

liv - ing

and love that nev - er will

C2

15 C2 G/B Am D/F#

end. We have a God who's for -

19 G C/E C Dsus D

giv - en us while we were yet in

23 C G/D D *mf* G Both times: ALL (unison) G/B

sin. 2. We have a grace that's a -
3. We have been cru - ci - fied

27 C C/D D G G/B

maz - ing; with Him, a free gift to and know Him by
bur - led and ris - en to

63 2. G G/B D/F# C/E D/F#

true. Thank You, Je

67 G Am C/D D

sus. Oh, how we wor - ship

71 Em D G/B D/F# C/E D/F#

You. Thank You, Je

75 Em D C G/D D C/D

sus. Hal - le - lu - jah, the gos - pel is

79

Em

G/D

D

D/C

C

G/D

D

C/D

true.

Hal - le - lu - jah,

the gos - pel... is

83

G2(no3)

G/B

C

true.

86

C/D

G

G/B

89

Song Ending

C2

C/D

G

Optional Segue Ending

C2

Segue to "We are the Body of Christ"

31

C

G/B

Am cues 2nd time only

D/F#

faith,
life.

to live
Now

for
jus

His
ti - praise
fied,

and

Musical notation for system 31, including vocal line and piano accompaniment.

35

G

C2/E

C

Dsus , D

long
soon

for
glo - ri - day,
fied,

when
we

we
see
shall

Him
be

face
made
like

Musical notation for system 35, including vocal line and piano accompaniment.

39

G

G/B

D/F#

C/E

D/F#

PARTS both times

face.
Christ,

Thank You, Je

Musical notation for system 39, including vocal line and piano accompaniment.

43

G

Am

C/D

D

SUS.

Oh, how - we wor - ship

Musical notation for system 43, including vocal line and piano accompaniment.

47 Em D G/B D/F# C/E D/F#

You. Thank You, Je

51 Em D C G/D D C/D

sus. Hal - le - lu - jah, the gos - pel is

55 1. Em G/D D D/C C G/D D C/D

true. Hal - le - lu - jah, the gos - pel is

59 G G/B C2(no3) C2/D

true.