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## Up from the Grave He Arose

*An angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it. Matt. 28:2*

Capo 1: (A)

(D/A)

(A)

(E)

(E<sup>7</sup>)

(D/A)

(A)

1. Low in the grave he lay— Je - sus, my Sav - ior,  
 2. Vain - ly they watch his bed— Je - sus, my Sav - ior;  
 3. Death can - not keep his prey— Je - sus, my Sav - ior;

(D)

(A)

(F#m)

(E/B)

(B<sup>7</sup>)

(E)

wait - ing the com - ing day— Je - sus, my Lord.  
 vain - ly they seal the dead— Je - sus, my Lord.  
 he tore the bars a - way— Je - sus, my Lord.

REFRAIN

(A) *Faster*

Up from the grave he a - rose, He a - rose!

with a might - y tri - umph o'er his foes. He a - rose!

## HIS RESURRECTION

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass C-clef. The lyrics are integrated into the music, with some notes having labels above them indicating pitch or harmony. The lyrics are:
   
 He a - rose a vic - tor from the dark do - main, and he  
 lives for - ev - er with his saints to reign. He a - rose!
   
 He a - rose! Hal - le - lu - jah! Christ a
   
 rit. (D) (A/E) (F#m) (D) (A)
   
 He a - rose!

Edward Lowry, 1874

CHARLES WILCOX, 1874  
Edward Lowry, 1874